## UNM CORE CURRICULUM WORKSHEET

All UNM Students are required to complete the Core Curriculum as part of their baccalaureate (Bachelor's) degree program. There are VERY limited, specific exceptions allowed, and only for certain specific colleges or majors. Unless noted, all courses are one semester in length and all courses are 3 credit hours.

A GRADE OF C (NOT C-) IS NEEDED FOR ALL COURSES TO SATISFY THE CORE REQUIREMENT.


## AREA 4-SOCIAL AND BEHAVIORAL SCIENCES - 6 credit hours required. Choose two courses from the following:

|  | AFST/CCS/NATV/SUST/WMST 109: Intro to Comparative and Global Ethnic Societies \# |  |  |
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| AMST 182: Intro to Env Sci \& Technology |  | ECON 106: Intro to Microeconomics |  |
| AMST 185: Race, Class \& Ethnicity \# |  | CRP 181: Intro to Environmental Problems |  |
| ANTH 101: Intro to Anthropology |  | *ENG 200: Technology in Society \# |  |
| ANTH 130: Cultures of the World \# |  | GEOG 102: Human Geography \# |  |
| ANTH 220: World Archaeology |  | LING 101/ANTH 110: Intro to Linguistics |  |
|  | ECON 105: Intro to Macroeconomics |  | *ME/GEOG 217: Energy, Environment \& Society \# |

PSY 105: General Psychology
POLS 110: The Political World
POLS 200: American Politics
POLS 220: Comparative Politics
POLS/PCST 240: International Politics \#
SOC 101: Intro to Sociology \#
SOC 216: Dynamics of Prejudice \#
UHON 204: Individual \& Collective

AREA 5: HUMANITIES - 6 credit hours required. Choose two courses from the following:

AMST 186: Intro to Southwest Studies \#
AMST/CCS/NATV 201: Intro to Chicana \& Chicano Studies \# CLST 107: Greek Mythology
CLST 204: Greek Civilization
CLST 205: Roman Civilization
Pre-Fall 2012 CLCS 223/224 Lit Questions
COMP 222: Fairy and Folk Tales \#
COMP 224: Lit Questions

ENGL 150: Study of Literature
ENGL 292: World Lit: Ancient World - $16^{\text {th }}$ Century \# ENGL 293: World Lit: $17^{\text {th }}$ Century through Present \# GEOG 140: World Regional Geography \# HIST 101: Western Civilization (to 1648) HIST 102: Western Civilization (from 1648) \# HIST 161: History of the US to 1877 HIST 162: History of US since 1877
HIST 181: History of Early Latin America \#
HIST 182: Modern Latin American History \#

NATV 150: Intro to Native American Studies \# MLNG 101: Languages and Cultures \# PHIL 101: Intro to Philosophical Problems \# PHIL 201: Greek Thought PHIL 202: From Descartes to Kant RELG 107: Living World Religions \# RELG 263: Eastern Religions \# RELG 264: Western Religions \# UHON - Legacy Seminar, 100-200 Level
UHON 205: Humanities, Society \& Culture

## AREA 6: FOREIGN LANGUAGE - 3 credit hours required.

One course chosen from any lower-division non-English language offerings from the Department of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments or programs (except Latin 105, Pre-Spring 2007).

## AREA 7: FINE ARTS - 3 credit hours required. Choose one from the following:

| ARCH 121: Intro to Architecture |  | DANC 105: Dance Appreciation |
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| Pre-Fall 2010: ARCH 101: Intro to Architecture |  | FA 284: Experiencing the Arts |
| ARTH 101: Intro to Art |  | MA 210: Intro to Film Studies |
| ARTH 201: History of Art 1 |  | MUS 139: Music Appreciation |
| ARTH 202: History of Art 2 |  | MUS 142: Rock Music Appreciation |

THEA 105: Intro to Theatre Appreciation
Pre-Fall 2010: THEA 122: Theatre Appreciation UHON 207: Fine Arts as Global Perspective Any 3 credit hour studio or performance course offered by the Dept. of Art \& Art History, Music, Theatre \& Dance, Media Arts, or IFDM will also complete Area 7 of core.
\# Denotes course that meets "U.S. and Global Diversity and Inclusion" 3-credit undergraduate degree requirement.
Course is no longer offered but will be accepted.

